



VENUE INFO & TECH SPEC

229

LONDON

VENUE 1
620 CAPACITY

229

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VENUE INFO

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CAPACITY

Standing – Gig or Club: 620 // Seated Theatre Style - 328. Other layouts available upon request.

SHOW TIMES

Standard Hire – 16:00 Load in // 19:00 Doors // 23:00 Live Music Curfew // 00:00 Dressing Room Curfew
Earlier load-in available by request and may be subject to additional charges.

LICENSING

All bars are licensed to sell alcohol and for performance of live/recording music until the following times:

Bars: Bar curfew is 12am. Opening until 2am available upon request and subject to a TEN.

Live Music: Live music performance curfew 11pm. This is strict and cannot be negotiated.

TICKETING

229 request an allocation of 50% of the tickets for the event to sell on behalf of the promoter/event organizer. Our ticketing partner is DICE.

All tickets will be subject to a venue levy and booking fee, but no commission.

AGE RESTRICTION

Default age restriction is 18+. Lower age restrictions available on discussion.

OVERNIGHT ACCOMMODATION

Subject to availability we may be able to offer rooms in the student accommodation situated above the venue.

BACK STAGE GREEN ROOM, DRESSING ROOMS AND PRODUCTION OFFICE

Large green room space, production office, toilets, kitchen and 3 en-suite dressing rooms with shower facilities located in close proximity to the stage. For high profile artists, we can offer a separate back stage entrance, with a direct route to the stage and dressing room area.

RIDERS/CATERING

All drinks (alcoholic and non-alcoholic) can be provided from 229 stock.

PIT BARRIER

229 has a high stage, so a pit barrier is generally not required. However, depending on the nature of the act/event, one may be required. This will be at the venue's discretion and the cost of which will be passed on to the promoter.

BACKLINE

We have a backline of drum shells, amps and cabinets on site that can be hired for a small fee. Other equipment can be rented at a favourable rate from FX Rentals.

PARKING

Car park available in front of building by arrangement only but not guaranteed. Sleeper buses are drop & go.

SECURITY

Accolade Security – SIA licensed and booked through venue.

DISABLED ACCESS

229 is access friendly for customers requiring assistance. For more info, visit <https://229.london/access/>

MERCH

Dedicated merch space in the venue, 0% merch commission.

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LOAD-IN

Front doors of venue, down one flight of stairs into the back of the venue.

Alternative load-in via back of stage fire exit, (Park Crescent Mews) one flight of stairs direct to stage or key operated lifts from ground floor then push to venue.

VENUE DIMENSIONS

Room Size - 15m x 15m | Ceiling Height - 5m | Stage Height - 1.5m

Working stage dimensions: width 9.0m (29ft) | height 1.5m (5ft) | depth 5m (16ft) to 8m (26ft) | clearance 4m (13ft)

Drum Riser: 2m x 2m, height 0.46m(1.5ft)

Additional risers available on request

ADDITIONAL SPARE POWER

63amp 1 phase x 1 / 16amp 1 phase x 2 / 32amp 1 phase x 1 / 63amp 3 phase (for additional lighting)

SOUND LIMITER

Formula sound sentry environmental noise control unit, linked to back stage fire exit. [110DBA]

SOUND

d&b Q SYSTEM flown and under stage, controlled by DiGiCo Quantum 225

Supports studio-quality audio plug-ins and Pro Tools LE® integration (Pro Tools LE software included).

FOH CONTROL

Mixer position: Back left corner of venue.

DiGiCo Quantum 225

Tascam CD-01 PRO CD Player

Klark Teknik DN 360 dual 31 band graphic equaliser

d&b R1 Remote Control software

FOH SPEAKERS

Main hangs flown in real stereo

6 x d&b Q1

2 x d&b Q10

3 x Subs: D&B J-Sub (cardioid mode)

6 x Amplification: d&b D12 amps

In addition to the main L-R Line Array we recently installed 2x D&B YP10 run on a D&B D6 amplifier and used as delays for the back of the hall

MONITORING

DiGiCo Quantum 225

7 separate mixes available

7 x d&b MAX 12s wedges

Drumfill: d&b C7 sub + D&B C4 top

4 x Amplification: d&b D12/6 amps

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NETWORKING

Both PA and monitor speakers on single d&b R60 network at FOH position (laptop provided)
2 lines of Cat5e and 2 lines of BNC cabling available running from FOH to stage

RECORDING

All shows can be recorded a) Multi-track using Pro-Tools b) Stereo L/R feed to USB recorder. Available on request and additional fees are applicable.

MICROPHONES/STANDS/DI'S/CABLING

Full complement of industry standard mics / stands / cables / DI's.

DJ CONTROL EQUIPMENT

3x Technics SL1210 MkII turntables (needles/cartridge/stylus not provided)
2x CDJ 3000 / 2x CDJ 2000 (not linked) / DJM2000 mixer / 2x DJM 900NX S2

STAGE/BAND LIGHTING

1 x Avolites Tiger Touch 2 (with Fader wing)

6 x Axicor Spot 300

4 x Robe Robin 600 LEDWash

8 x Chrome-Q Color Punch LED lights

2 x Showtech Sunstrip Active MkII

1 x Unique 2.1 Hazer

3 x 18 x 10amp dimmer packs

Stage: 20 x 1000watt par 64 cans

Off stage: 10 x 1000watt par 64 cans

Off stage: 4 x ECT Source Four

3 X 9 METER MOTORISED TRUSS FLOWN ABOVE AUDIENCE

2 x Intimidator Hybrid 140SR

4 x Intimidator Spot 375Z

6 x Intimidator Scan LED 300

12 x ADJ Tri Par LED Lights

6 x Chrome-Q Color Punch LED Lights

1 very large mirror ball positioned on middle truss.

18 x Edison Screw 60w Filament Lights

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PROJECTION/VISUALS/COMPUTER

LED COLOUR CHANGING LIGHTS THROUGHOUT VENUE, BAR AREA, STAIRWELL AND ENTRANCE

UPSTAGE PROJECTION

Epson EB-PA 1008B projector (8,500 lumens with 4k enhancement)
Epson ELPLX01S Ultra Short Throw Lens
Major Pro-C Tensioned Rear Projection Screen 4.5m x 3.3m

DOWNSTAGE PROJECTION

Sony laser FHZ65 projector (6000 lumens)
Front of stage, 4m motorised screen (16:9)
Extron 112 Media Presentation Switcher
HD DVD & laptop facility available.
Wireless and/or plug in internet available.

OTHER SCREENS

3 x digital advertising display screens. (1080x1920 resolution). Entrance, back of room and bar areas.

VENUE PICTURES

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OUR ALUMNI



229



International
Students House

DIGICO

DICE

ORANGE