

VENUE INFO & TECH SPEC

229

LONDON

VENUE 2

160 CAPACITY

229

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OPERATIONS MANAGER

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ADDRESS

229 Great Portland Street
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VENUE INFO

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VENUE 2

CAPACITY

Standing – Gig or Club; 160+ 20 Guest // Seated - 60 (theatre style)

SHOW TIMES

Standard Hire – 15:00 Load in // 19:00 Doors // 23:00 Live Music Curfew // 00:00 Dressing Room Curfew

LICENSING

All bars are licensed to sell alcohol and for performance of live/recorded music until the following times: Bars: Sunday – Wednesday 12am | Thursday 1am | Friday – Saturday 3am
Live Music: Performance curfew 11pm, can be later by arrangement

TICKETING

229 request an allocation of 50% of the tickets for the event to sell on behalf of the promoter/event organizer. Our ticketing partner is DICE.
All tickets will be subject to a booking fee, but no commission.

AGE RESTRICTION

Default age restriction is 18+. Lower age restrictions available on discussion.

OVERNIGHT ACCOMMODATION

Subject to availability we may be able to offer rooms in the student accommodation situated above the venue.

BACK STAGE GREEN ROOM

One backstage dressing room with fridge and sofas

RIDERS/CATERING

All drinks (alcoholic and non-alcoholic) can be provided from 229 stock.

BACKLINE

We have a backline of drum shells, amps and cabinets on site that can be hired for a small fee. Other equipment can be rented at a favourable rate from FX Rentals.

PARKING

Car park available in front of building by arrangement only but not guaranteed. Sleeper buses are drop & go.

SECURITY

Accolade Security – SIA licensed and booked through venue.

DISABLED ACCESS

229 is access friendly for customers requiring assistance. For more info, visit <https://229.london/access/>

MERCH

Dedicated merch space in the venue. 0% merch commission

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LOAD-IN

Load-in via canopied entrance on Great Portland Street. One flight of stairs from street level to basement.

VENUE DIMENSIONS

Room Size – 18m x 7m | Ceiling Height – 2.5m

Stage dimensions: width 5.48m (18ft) | height 0.46m (1.5ft) | depth 3.66m (12ft)

SOUND

D&B C7 series

FOH CONTROL

Back/center of room

Yamaha QL5

Local I/O: 32 in, 16 out. 4 auxes for monitors plus 1 available analogue output.

FOH SPEAKERS

L-R stack comprehending 4x D&B C7 subs (2xside), 2x D&B C7 tops

Run on 2xD&B D12 amplifiers

MONITORING SYSTEM

4x Yamaha DBR10

RECORDING

All shows can be recorded: Stereo L/R feed available. Available on request and additional fee is applicable.

MICROPHONES/STANDS/DI'S ETC

Full complement of industry standard mics / stands / cables / DI's

DJ CONTROL EQUIPMENT

4x Technics SL1210 MkII turntables (needles/cartridge/stylus not provided)

2x CDJ 3000 / 2x CDJ 2000 (not linked) / DJM2000 mixer / 2x DJM 900NX S2

LIGHTING

1x ChamSys QuickQ 20

12x Chrome-Q - color punch LED lights

4x Chauvet Intimidator Spot 110

4x Showtech LED P64 Cans for staged area

2x Showtech Sunstrip Active

4x Chauvet Intimidator Scan LED 300

Colour Kinetic MRG2 LED colour changing wall lighting

VENUE PICTURES

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VENUE 2



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